



LW5644



EXPERIENCED

crochet

Designed by Tammy Hildebrand

### What you will need:

**RED HEART® Super Saver®:** 1 skein each 381 Light Blue **A**, 505 Aruba Sea **B**, 3945 Blue Suede **C**, 3862 Jade **D**, 347 Light Periwinkle **E**, and 311 White **F**

**Susan Bates® Crochet Hook:** 6mm [US J-10]

Yarn needle, plastic storage basket measuring 13¼" wide x 13¼" long x 13" high (sample used from Target)

**GAUGE:** 9 sc = 4" (10 cm); 15 rows = 4" (10 cm) in single crochet; Rounds 1 and 2 of motif = 4" (10 cm). **CHECK YOUR GAUGE.** Use any size hook to obtain the gauge.

### BUY YARN



**RED HEART® Super Saver®**, Art. E300 available in solid color 7 oz (198 g), 364 yds (333 m); stripes, prints, multis and heathers 5 oz (141 g), 236 yds (215 m); flecks 5 oz (141 g), 260 yds (238 m) skeins



## Hexagon Blues Ottoman

The wide, wonderful Super Saver color range allows you to choose your favorite shades for this ottoman. We purchased a plastic storage basket and covered it with a cheerful crochet cover.

Ottoman measures 13¼" wide x 13¼" long x 13" high.

### Special Stitches

**beg popcorn (beginning popcorn) =** Ch 3 (counts as first dc), 2 dc in same space, drop loop from hook, insert hook from front to back in top of beginning ch-3, place dropped loop back on hook and draw through.

**popcorn =** Work 3 dc in indicated stitch, drop loop from hook, insert hook from front to back in first dc of 3-dc group, place dropped loop back on hook and draw through.

**ch-3 join (chain-3 join):** Ch 1, drop loop from hook, insert hook in center ch of corresponding ch-3 on adjacent motif, pick up dropped loop and pull through, ch 1.

**sc2tog =** [Insert hook in next stitch, yarn over and pull up a loop] twice, yarn over and draw through all 3 loops on hook.

### Color Sequences

Make 8 motifs in the following color sequences:

- Sequence 1 (make 2):** A, B, C, and F
- Sequence 2 (make 2):** E, A, B, and F
- Sequence 3 (make 2):** D, E, A, and F
- Sequence 4 (make 1):** C, D, E, and F
- Sequence 5 (make 1):** B, C, D, and F

### Notes

- Bottom of ottoman cover is made of motifs worked in joined rounds then joined together with a join-as-you-go technique. Refer to Assembly Diagram for placement of pieces and appropriate Round 4 (joining round) to join each motif. Numbers in Diagram refer to Color Sequence. Colors in Diagram indicate the number of joins on sides of motifs.
- Body of cover and top are worked in joined rounds and joined together with single crochet stitching.

### COVER

#### Motif

(make 8 as show in Color Sequence)

**Note:** Refer to Assembly Diagram and work appropriate Round 4 when joining motifs to adjacent pieces.

With first color, ch 4; join with slip st to a form ring.

**Round 1 (right side):** Ch 4 (counts as first dc, ch 1 here and throughout), (dc, [ch 1, dc] 10 times) in ring, ch 1; join with slip st in 3rd ch of beginning ch—12 dc and 12 ch-1 spaces. Fasten off.

**Round 2:** With right side facing, join 2nd color with slip st in any ch-1 space, beg popcorn in same space, [ch 3, popcorn in next ch-1 space] around, ch 3; join with slip st in top of beg popcorn—12 popcorns and 12 ch-3 spaces. Fasten off.

**Round 3:** With right side facing, join 3rd color with slip st in any ch-3 space, ch 3 (counts as first dc), 2 dc in same space, (ch 1, 3 dc) in each ch-3 space around, ch 1; join with slip st in top of beginning ch—36 dc and 12 ch-1 spaces. Fasten off.

**Round 4 (no join):** With right side facing, sc join **F** in any ch-1 space, ch 3, sc in same space, skip next st, sc in next st, (sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st, \*(dc, [ch 3, dc] 3 times) in next ch-1 space, skip next st, sc in next st, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice; repeat from \* around to last ch-1 space, (dc, [ch 3, dc] 3 times) in last ch-1 space, skip next st, sc in next st; join with slip st in first sc—28 sc, 16 dc, and 20 ch-3 spaces. Fasten off.

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**Round 4 (1-sided join):** With right side facing, sc join **F** in any ch-1 space, ch 3, sc in same space, skip next st, sc in next st, (sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st, (dc, ch 3, dc, [ch-3 join, dc] twice) in next ch-1 space, skip next st, sc in next st, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice, (dc, [ch-3 join, dc] twice, ch 3, dc) in next ch-1 space, skip next st, sc in next st, \*(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice, [dc, (ch 3, dc) 3 times] in next ch-1 space, skip next st, sc in next st; repeat from \* around; join with slip st in first sc—28 sc, 16 dc, 14 ch-3 spaces, and 6 ch-3 joins. Fasten off.

**Round 4 (2-sided join):** With right side facing, sc join **F** in any ch-1 space, ch 3, sc in same space, skip next st, sc in next st, (sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st, \*(dc, ch 3, dc, [ch-3 join, dc] twice) in next ch-1 space, skip next st, sc in next st, [(sc, ch-3 join, sc) in next ch-1 space, skip next st, sc in next st] twice, (dc, [ch-3 join, dc] twice, ch 3, dc) in next ch-1 space, skip next st, sc in next st\*, [(sc, ch 3, sc) in next ch-1 space, skip next st, sc in next st] twice; repeat from \* to \* once; join with slip st in first sc—28 sc, 16 dc, 8 ch-3 spaces, and 12 ch-3 joins. Fasten off.

## Body

**Round 1:** With right side facing, join **F** with slip st in any join between motifs, ch 3, 2 dc in same space, 2 sc in next ch-3 space, [hdc in next sc, 2 sc in next ch-3 space] 3 times, \*3 dc in next join between motifs, 2 sc in next ch-3 space, [hdc in next sc, 2 sc in next ch-3 space] 3 times; repeat from \* around; join with slip st in top of beginning ch—64 sc, 24 hdc, and 24 dc.

**Round 2:** Ch 1, sc in same st as join, [sc2tog, sc in next 14 sts] 6 times, sc2tog, sc in each remaining st; join with slip st in first sc—105 sc. Fasten off.

**Round 3:** With right side facing, sc join **A** in any st, sc in each st around; join with slip st in first sc. Fasten off.

**Round 4:** With **F**, repeat Round 3.

**Round 5:** With **B**, repeat Round 3.

**Round 6:** Repeat Round 4.

**Round 7:** With **C**, repeat Round 3.

**Round 8:** Repeat Round 4.

**Round 9:** With **D**, repeat Round 3.

**Round 10:** Repeat Round 4.

**Round 11:** With **E**, repeat Round 3.

**Round 12:** Repeat Round 4.

**Rounds 13–22:** Repeat Rounds 3–12. Do not fasten off at end of last round.

**Rounds 23 and 24:** Ch 1, sc in each st around; join with slip st in first sc. Fasten off.

## Bottom Border

**Round 1:** With right side of bottom edge of motifs facing, repeat Round 1 of body.

**Round 2:** Ch 1, sc in same st as join and in next 5 sts, [sc2tog, sc in next st, sc2tog, sc in next 9 sts] 7 times, sc2tog, sc in next st, sc2tog, sc in each remaining st; join with slip st in first sc—96 sc.

**Round 3:** Ch 1, sc in each st around; join with slip st in first sc. Fasten off.

**Round 4:** With right side facing and working in back loops only, sc join **C** in any st, sc in each st around; join with slip st in first sc.

**Rounds 5–7:** Ch 1, sc in each st around; join with slip st in first sc. Place cover over basket.

**Round 8:** Ch 1, sc in first st, [ch 1, skip next st, sc in next st] around, ch 1, skip last st; join with slip st in first sc—48 sc and 48 ch-1 spaces. Fasten off.

## Top

**Rounds 1–3:** With colors of Sequence 1, repeat Rounds 1–3 of motif.

**Round 4:** With right side facing, repeat Round 4 (no join).

**Round 5:** With right side facing, join **D** with slip st in center ch-3 space between dc, ch 3, (2 dc, ch 3, 3 dc) in same space, [ch 1, 3 dc in next ch-3 space] 4 times, \*ch 1, (3 dc, ch 3, 3 dc) in next ch-3 space, [(ch 1, 3 dc) in next ch-3 space] 4 times; repeat from \* around, ch 1; join with slip st in top of beginning ch—72 dc, 20 ch-1 spaces, and 4 ch-3 spaces. Fasten off.

**Round 6:** With right side facing, join **E** with slip st in any ch-3 space, ch 3, (2 dc, ch 1, 3 dc) in same space, 3 dc in next 5 ch-1 spaces, \*(3 dc, ch 1, 3 dc) in next ch-3 space, 3 dc in next 5 ch-1 spaces; repeat from \* around; join with slip st in top of beginning ch—84 dc and 4 ch-1 spaces.

**Round 7:** With right side facing, join **F** with slip st in any ch-1 space, ch 4, dc in same space, \*dc in each st around to next ch-1 space, (dc, ch 1, dc) in next ch-1 space, dc in each st around to next ch-1 space; repeat from \* around; join with slip st in 3rd ch of beginning ch—92 dc and 4 ch-1 spaces.

**Round 8:** Slip st in first ch-1 space, ch 4, dc in same space, dc in each st around to next ch-1 space, \*(dc, ch 1, dc) in next ch-1 space, dc in each st around to next ch-1 space; repeat from \* around; join with slip st in 3rd ch of beginning ch—100 dc and 4 ch-1 spaces.

## ASSEMBLY

Hold top and body with wrong sides together, matching sts and ch spaces of last round of top to last round of body.

**Joining Round:** Working through both thicknesses, sc join **C** in any st, sc in each st and ch-1 space around; join with slip st in first sc. Fasten off.

## FINISHING

Weave in ends.

## ABBREVIATIONS




**A, B, C** = Color A, Color B, Color C, etc.;  
**ch** = chain(s); **dc** = double crochet;  
**hdc** = half double crochet; **sc** = single crochet; **st(s)** = stitch(es); **( )** = work directions in parentheses into same st; **[ ]** = work directions in brackets the number of times specified; \* = repeat whatever follows the \* as indicated.

*See next page for assembly diagram and alternate photo*



# LW5644 Hexagon Blues Ottoman



-  no join
-  1-sided join
-  2-sided join



For Hexagon Blues Throw, see pattern LW5643.